

HHG

Artists in Residence.

SHOWCASING EMERGING CREATIVES

'Look Around...'

SUE BASS







'LOOK AROUND... WATERCOLOUR EXHIBITION'

When we look around at home or on our travels, we are immersed in translucent and glowing colour, and light that is clear and luminescent. Any aspect of what we see is perfect to be told in a story of watercolour. It may be vast rural scapes with their big skies or city scapes draped in filtered twilight, spring blossoms popping into sight, seascapes in a myriad of blues or simple everyday items caught in shimmering, glowing or shadowy light.

I fell into watercolour classes nearly 30 years ago and quickly realized this would be a lifelong journey with this elusive medium - but I had fallen in love with the medium.

When I look around every day, out and about, at home, near or far I see 'a painting' looking back at me. I know it can be captured in watercolour and enhanced in watercolour. There is my challenge, everyday – how good would that look in watercolour?

I can't wait to get my brushes out.



Sue Bass

ARTIST STATEMENT

I usually paint from my own experiences using my own references.

I like to draw, so nothing is out of bounds, including portraits. It is often the light and colours that attract me. I like to play. In this exhibition I have used collage for effect in several paintings. In the playful painting of Wolf Lane where I imagine the street art coming alive I have overlayed a piece indicating the colourful wall art at the other end of this laneway. In the distant view of Looking Yonder I have used collage to build the foreground to achieve layers and more distance for the valley and horizon beyond.




On the three paintings of leaves I have used a technique of blocking out and then pouring the paint. This is a fun way to let the water have its way. The block out is used as a resist to save the colour underneath. The paint is poured, the board tilted and turned, and after it dries the technique is repeated. I have also used splatter for effect and finished with brushwork.

The watercolour paintings in this exhibition showcase what we see around us every day or on our travels. The subjects are portrayed using the glow and luminosity of the medium to enhance the colours and the light and capture them for you to enjoy.

Have a look around I hope you do enjoy them.



CONTACT DETAILS

-  0419 869 717
-  suebass@hotmail.com.au
-  [@suebass_artist](https://www.instagram.com/suebass_artist)

If you would like to purchase a painting, please use the QR code.





**"SUNLIT WHITE GUM -
SHELLEY"**

Watercolour
Framed
92cm x 72cm

\$700



"WINDSWEPT - YORK"

Watercolour
Framed
96cm x 66cm

\$700



**"QUACKERS AND
CLOVER"**

Watercolour
Framed
33cm x 25cm

\$300

"DEFYING THE GREEN"

Watercolour
Framed
33cm x 25cm

\$300



"CANOPY COMPANIONS"

Watercolour
Framed
25cm x 33cm

\$300



"FEATHERED MOSAIC"

Watercolour
Framed
33cm x 25cm

\$300





"THE HIDDEN VISTA"

Watercolour
Framed
33cm x 25cm

\$300



"WHERE PINK MEETS SKY"

Watercolour
Framed
33cm x 25cm

\$300



"THREE TREASURES"

Watercolour
Framed
33cm x 25cm

\$300

"THE BUZZ IN THE BRUSH"

Watercolour
Framed
25cm x 33cm

\$300



"THE EMERALD LABYRINTH"

Watercolour
Framed
25cm x 33cm

\$300





"OCEAN'S PALETTE"

Watercolour
Framed
25cm x 33cm

\$300



**"THE PAPER DAISY
PATCH"**

Watercolour
Framed
25cm x 33cm

\$300



"ARALUEN'S SPRING CANVAS"

Watercolour
Framed
92cm x 72cm

\$700

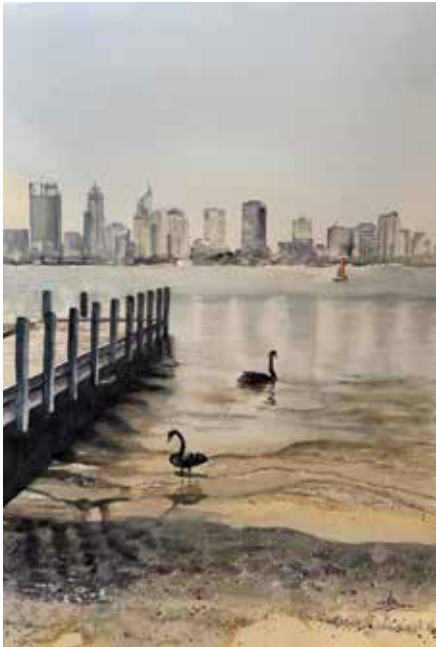
ARTIST'S FAVOURITE PIECE



"CHASING THE LIGHT"

Watercolour
Framed
25cm x 33cm

\$300



"URBAN SWANS"

Watercolour
Framed
50cm x 68cm

\$500

"OVERCAST AT INDIANA"

Watercolour
Framed
68cm x 50cm

\$500



"LOOK AROUND - STREET ART COMES ALIVE"

Watercolour
Framed
50cm x 68cm

\$500



"CLINGING TO THE BANK"

Watercolour
Framed
68cm x 50cm

\$500





"ART HOUSE - ATWELL"

Watercolour
Framed
72cm x 31cm

\$400



"WAITING FOR THE WAVE"

Watercolour
Framed
78cm x 50cm

\$500

"THE RED ROAD - YORK"

Watercolour
Framed
68cm x 50cm

\$500



"LOOKING YONDER"

Watercolour
Framed
50cm x 68cm

\$500



"LOOKING DOWN - FALL AT MY FEET"

Watercolour
Framed
47cm x 38cm

\$400





"CITY FRINGE"

Watercolour
Framed
47cm x 38cm

\$400



"GOLDEN HOUR AT THE JETTY"

Watercolour
Framed
38cm x 47cm

\$400



"ACROSS THE MIST"

Watercolour
Framed
47cm x 38cm

\$400

"LOOKING OUT"

Watercolour
Framed
38cm x 47cm

\$400



"LOOKING BEYOND"

Watercolour
Framed
47cm x 38cm

\$400



"LOOKING UP"

Watercolour
Framed
38cm x 47cm

\$400





"AUTUMN TRIO"

Watercolour
Framed
25cm x 34cm

\$250

"THE WATERCOLOUR PAINTINGS IN THIS EXHIBITION SHOWCASE **WHAT WE SEE AROUND US EVERY DAY OR ON OUR TRAVELS."**



"AUTUMN FANTASIA"

Watercolour
Framed
25cm x 34cm

\$250

"MORNING'S VEIL"

Watercolour
Framed
34cm x 25cm

\$250



"WINDING WATERS"

Watercolour
Framed
38cm x 47cm

\$400



"THE DISTANT SHORE"

Watercolour
Framed
34cm x 25cm

\$250



ABOUT THE PROGRAM

HHG Legal Group's Artists in Residence program was established during the pandemic to help support the Arts industry during a challenging time. Since the program began, we have welcomed over 12 exhibitions to our office, showcasing a diverse range of Western Australian artistic practice.

Held in HHG Legal Group's Perth CBD office, this program allows select artists to showcase their work across the client floor, with over 30 metres of hanging space.

Email art@hhg.com.au to find out more or express your interest in becoming a Resident.

ARTIST CONTACT DETAILS

SUE BASS

📞 0419 869 717

✉ suebass@hotmail.com.au

If you would like to purchase a painting, please use the QR code.



HHG

Artists in Residence.

SHOWCASING EMERGING CREATIVES

Level 8, Cloisters Square | 863 Hay Street | Perth 6000
(08) 9322 1966 | reception@hhg.com.au | hhg.com.au